No. 199

RENÉ L. BECKER

TOCCATA
AND
ALLEGRO RISOLUTO

[ORGAN]

net .75

The Boston Music Company
Edition

TOCCATA AND ALLEGRO RISOLUTO, by Rene L. Becker, published by Boston Music Company.

These two new pieces by Rene Becker, of sonata fame, may have been written as separate movements of a sonata or suite, although there is nothing in the excellent edition provided for them by the Boston Music Company to indicate that they were conceived for that purpose. The suggestion is contained in the spirit of the music itself, which partakes of the bolder and more extended outlines of the sonata movement rather than of the restricted dimensions and softer contours of the short morceau. Nor is there anything to indicate why the two compositions are contained within the same cover.

The Toccata is built upon a Gregorian theme, which is treated in true toccata style; it remains for the most part on the manuals, appearing in the pedals only at the full organ climax a few bars before the end. The Toccata has no middle section, the first theme remaining dominant throughout, with the exception of a brief cadenza. In spite of its brilliant style, it is not of great technical difficulty. The Allegro Risoluto is composed of a bold theme in E minor, three-four rhythm, and a contrasting melody in B major, four-four rhythm. There is also a brief theme in four-part harmony, which adds still further contrast and interest. After the middle section, the E minor theme returns and leads into a massive chorale in E major, played full organ, which brings the composition to a close. Both compositions are well-written and the music belongs indubitably to the organ.

TOCCATA
AND
ALLEGRO RISOLUTO

For the Organ

By

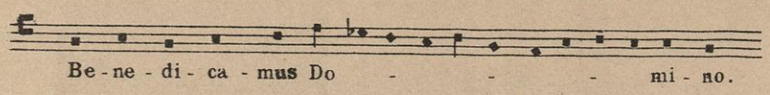
RENÉ L. BECKER

THE BOSTON MUSIC CO. - BOSTON

G. Schirmer, New York — Winthrop Rogers Ltd., London

To Daniel R. Philippi

Toccata



Prepare
Swell: Foundation stops
Great: " " Sw. and Ch. to Gt.
Choir: " "
Pedal: 16′ and 8′, Gt. and Ch. to Ped.

RENÉ L. BECKER Op. 68 a

Allegro animato

Manuals

Pedal

Gt. *f*

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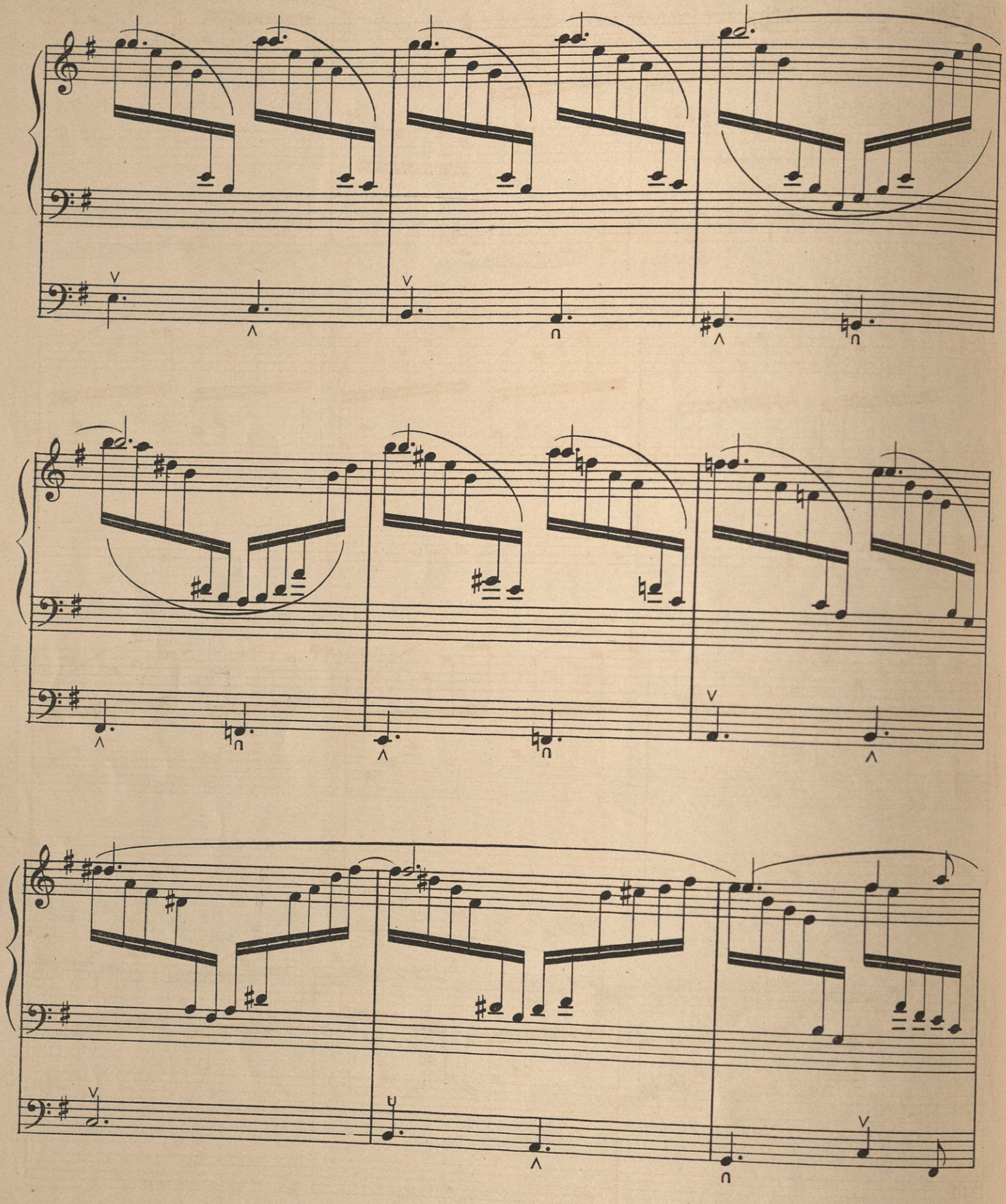
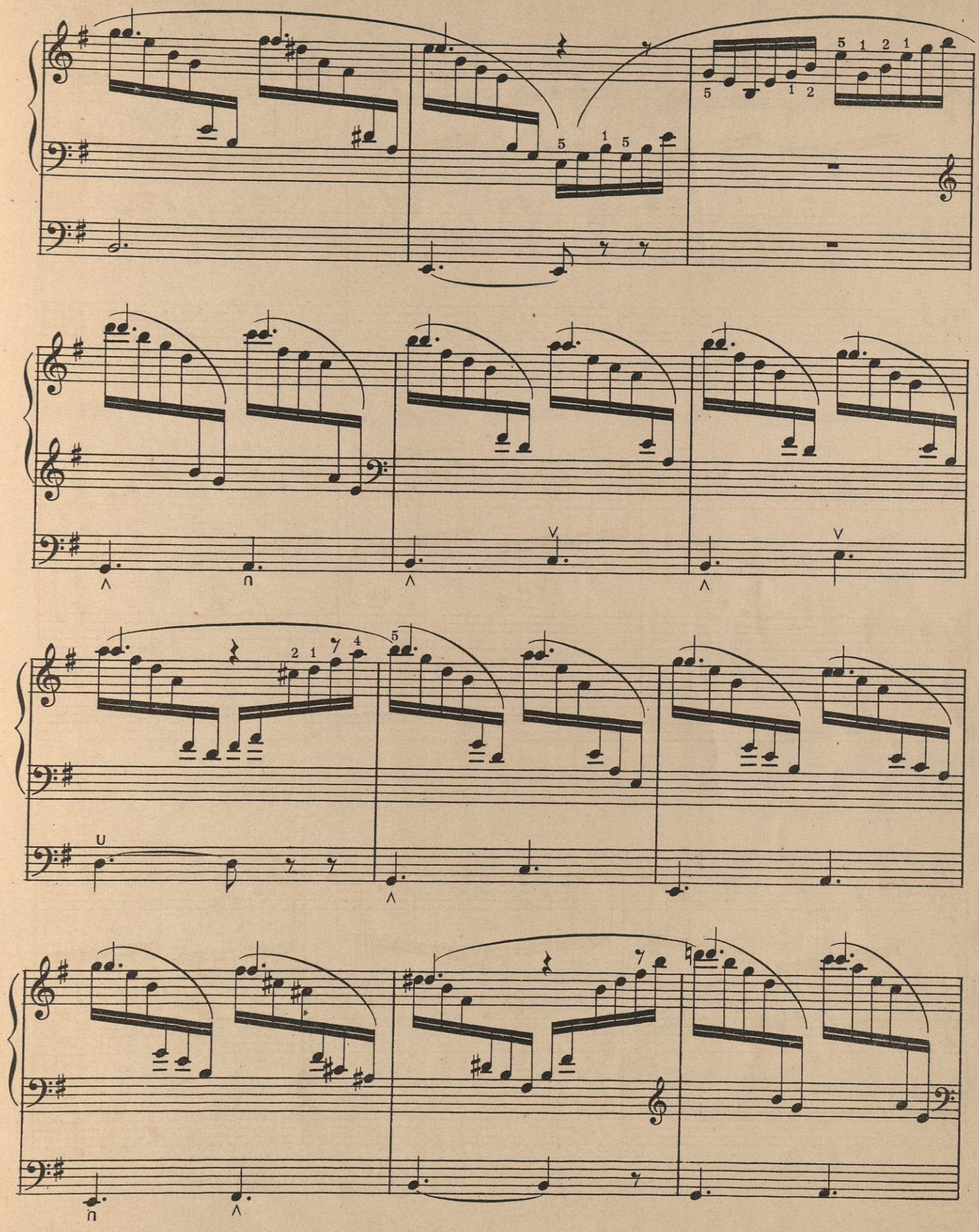
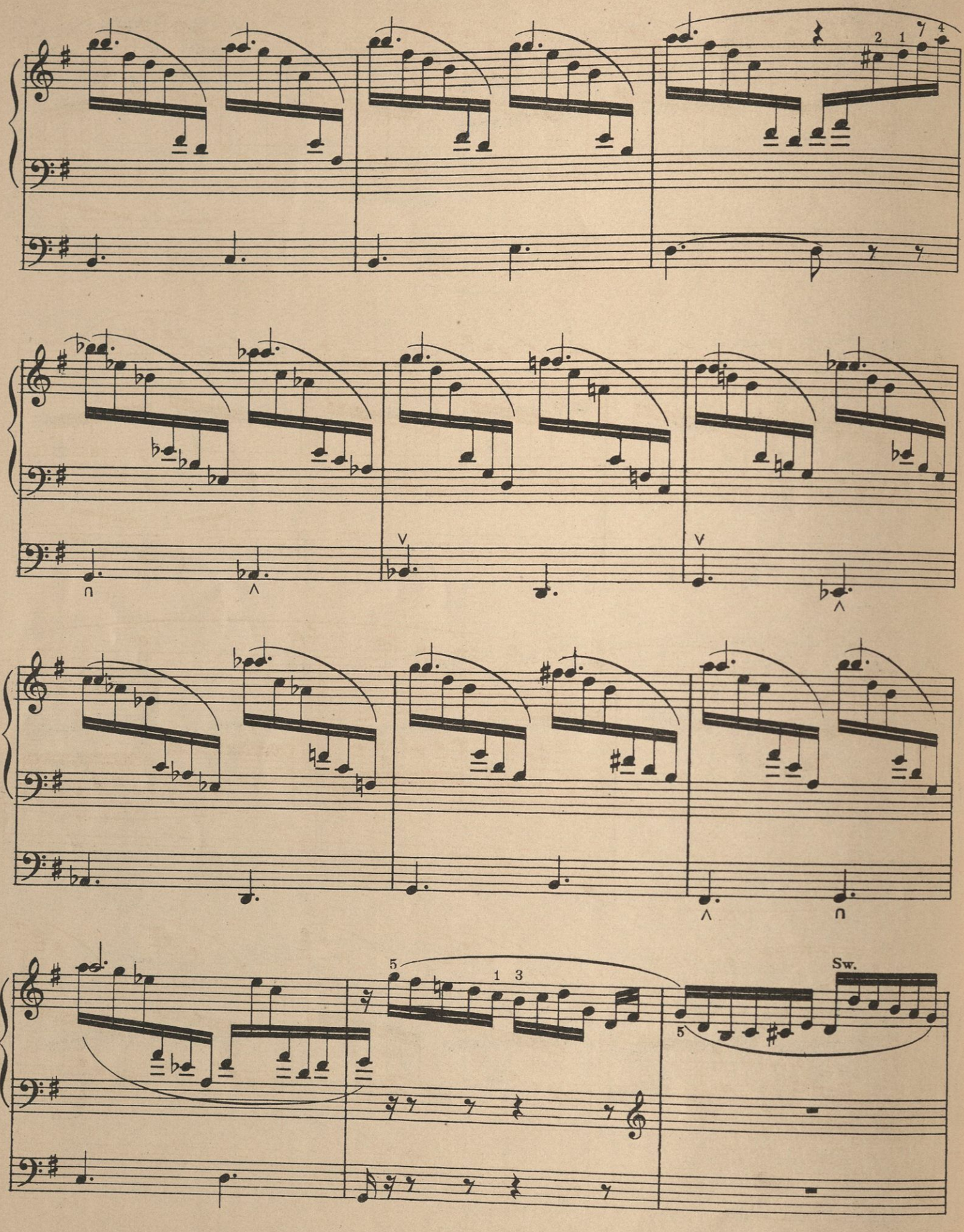
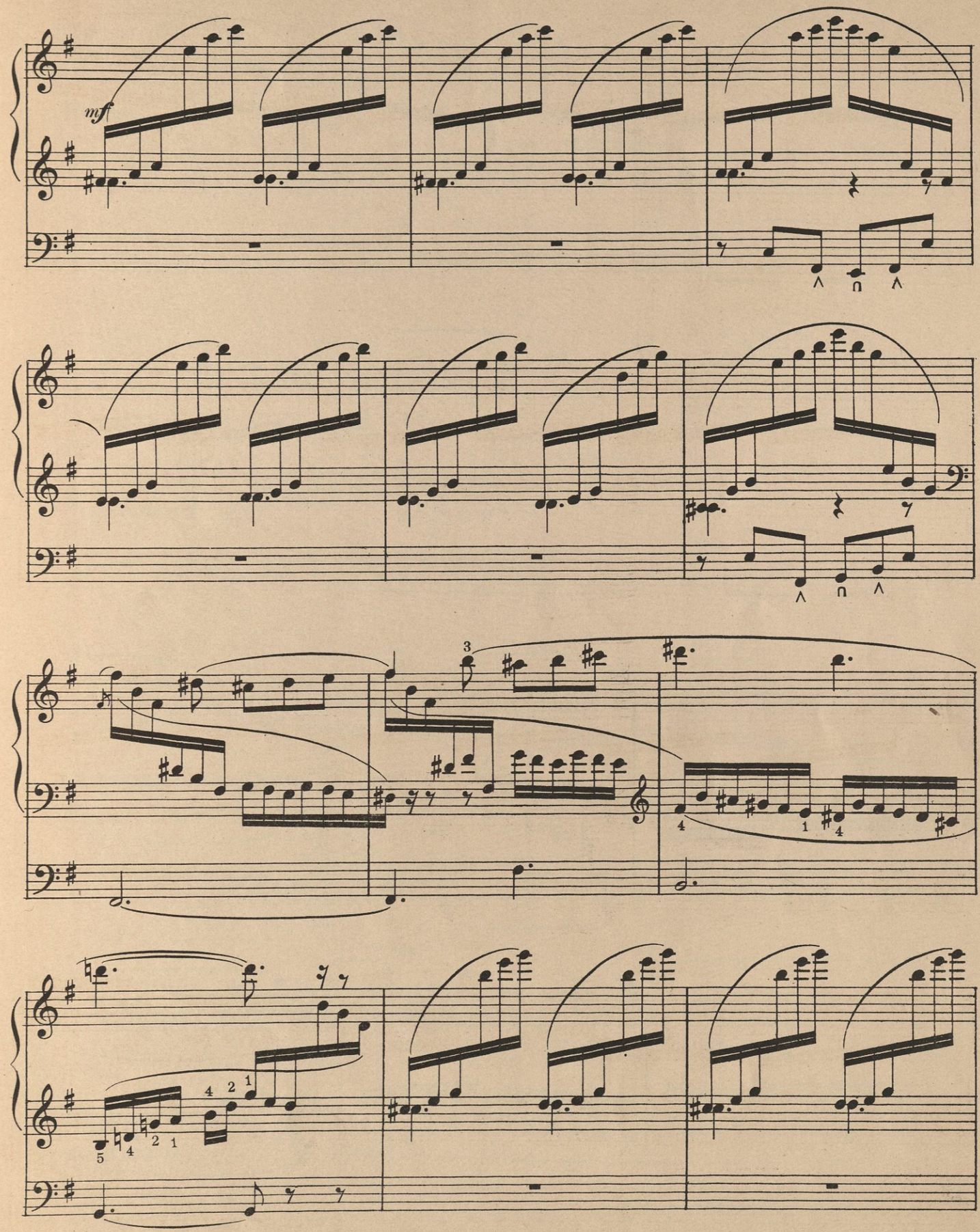
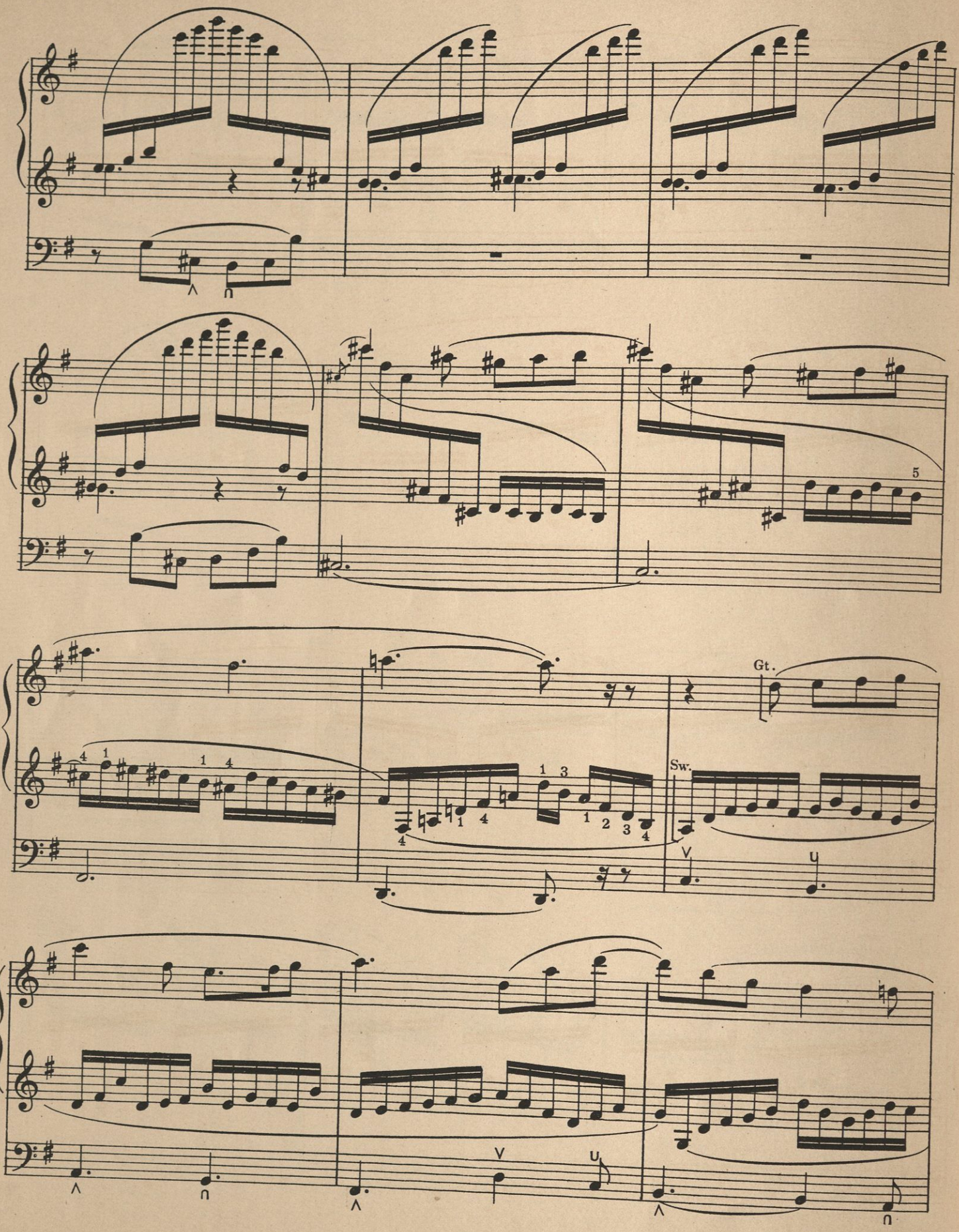
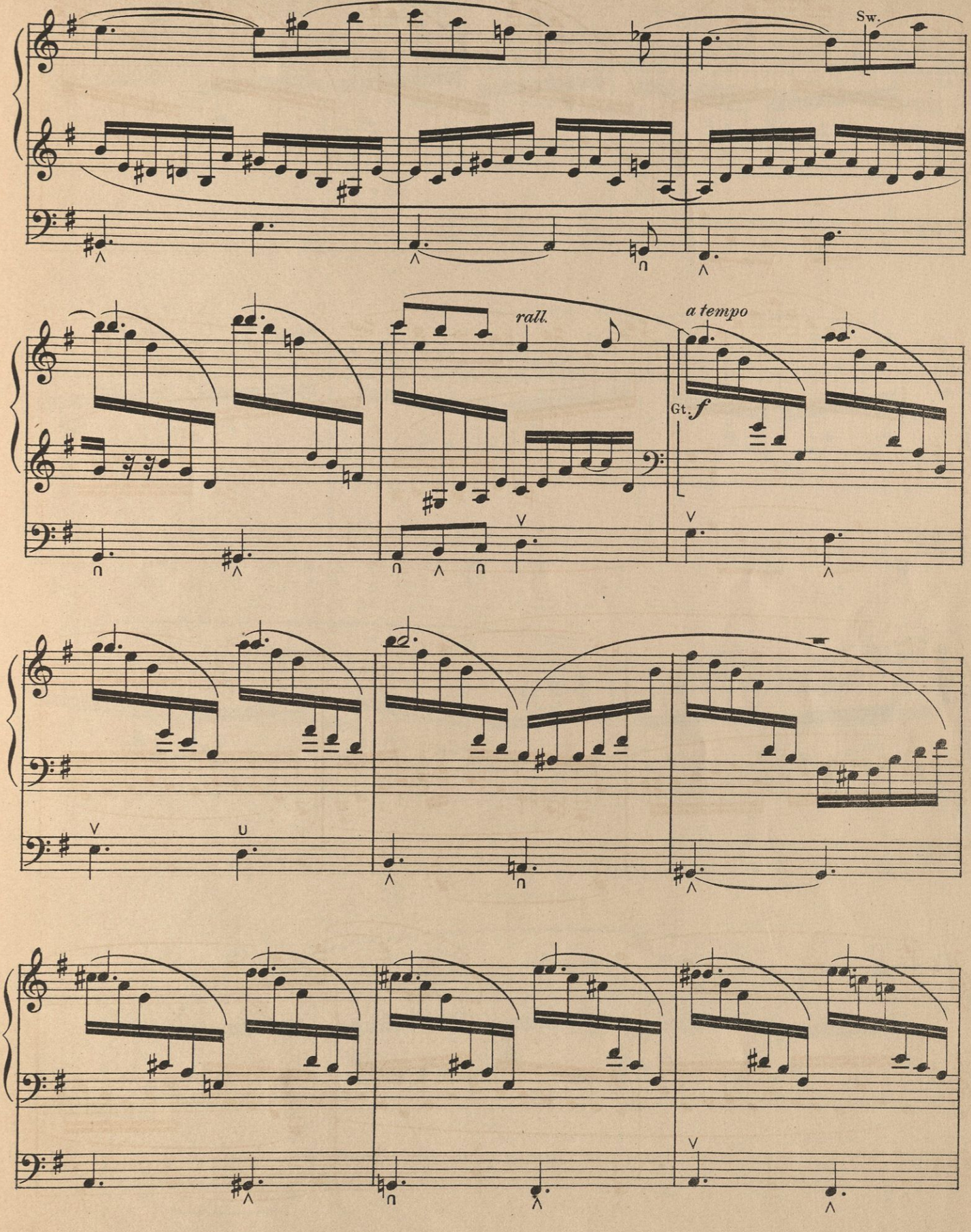


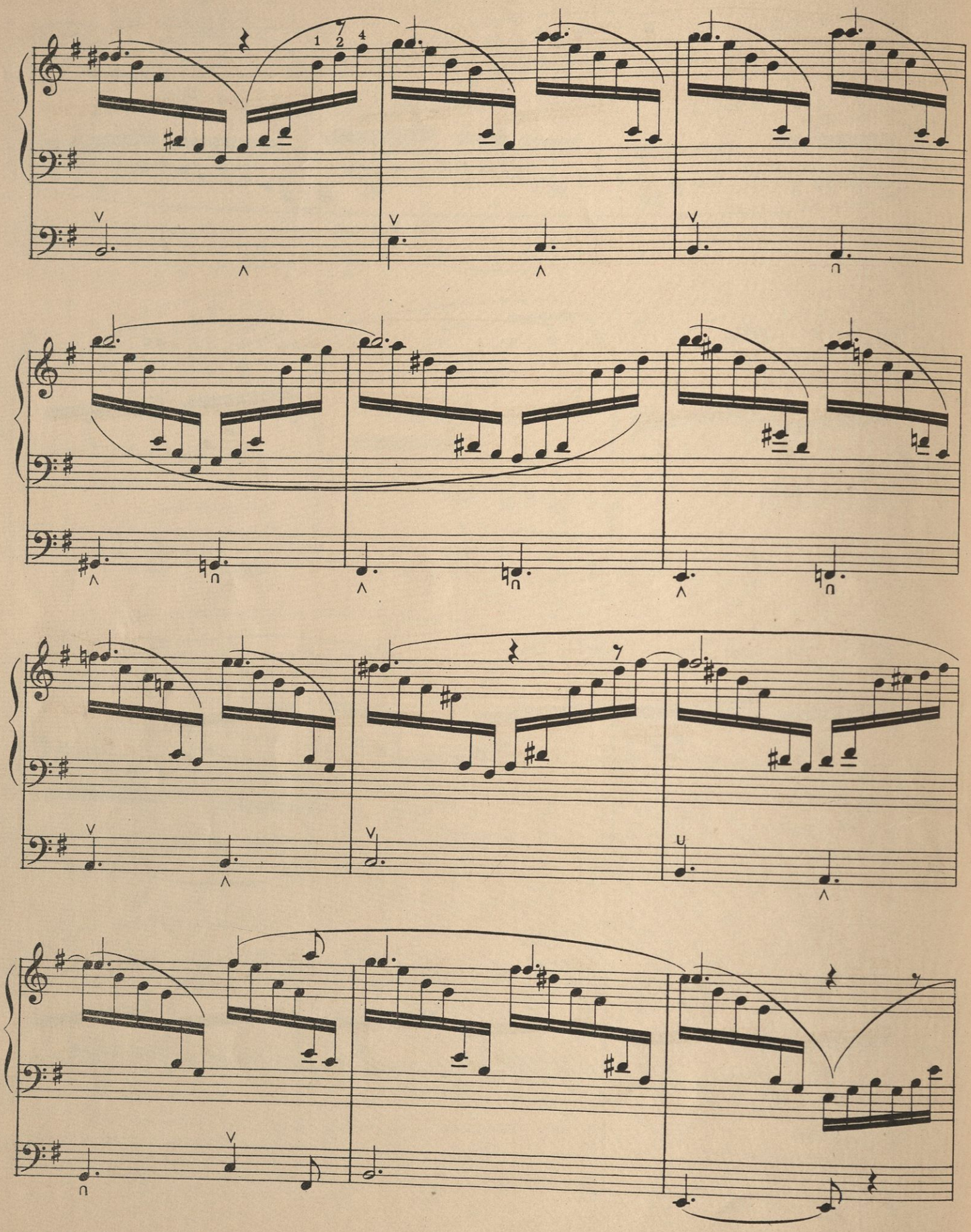


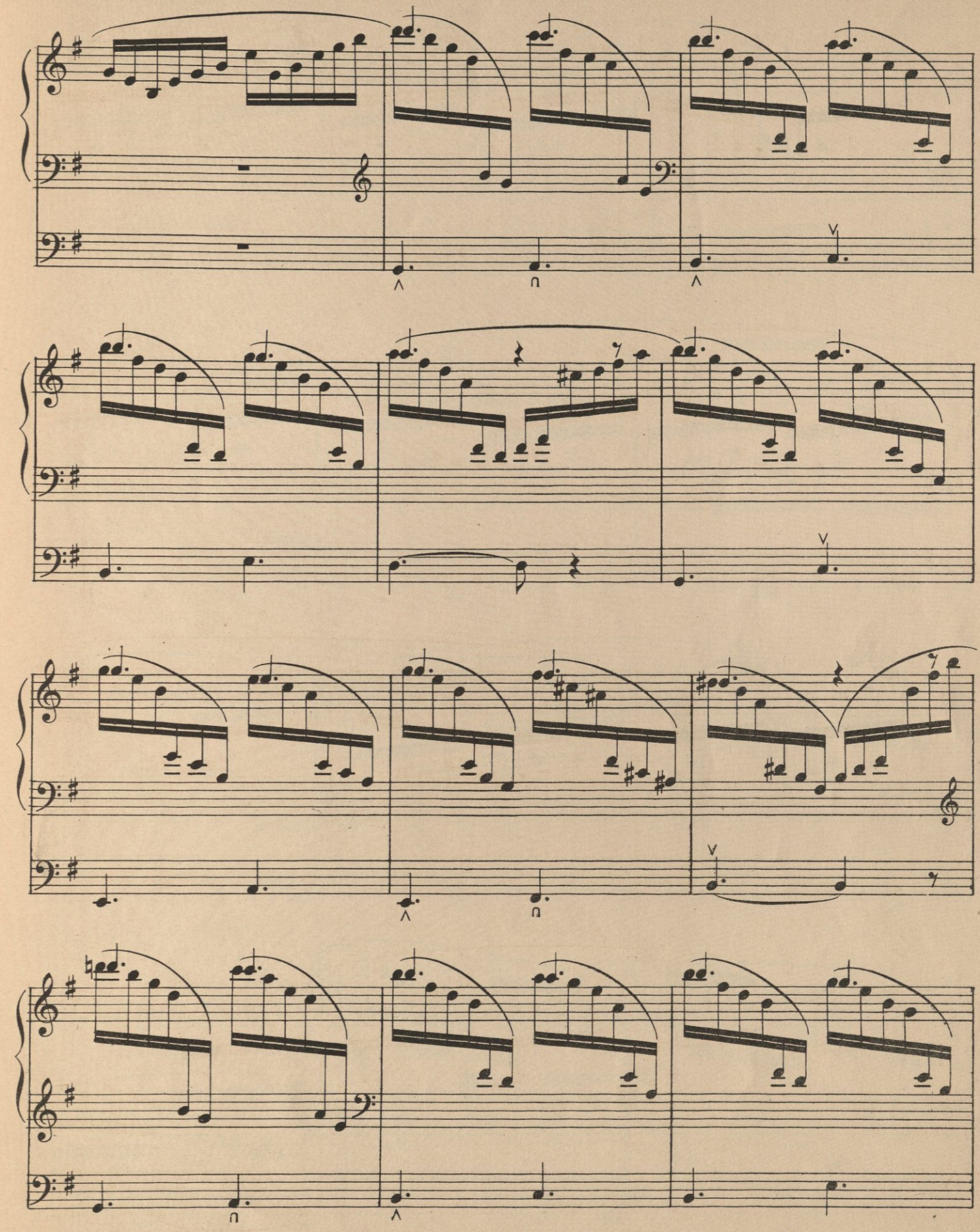

2 1 7 4
Sw.

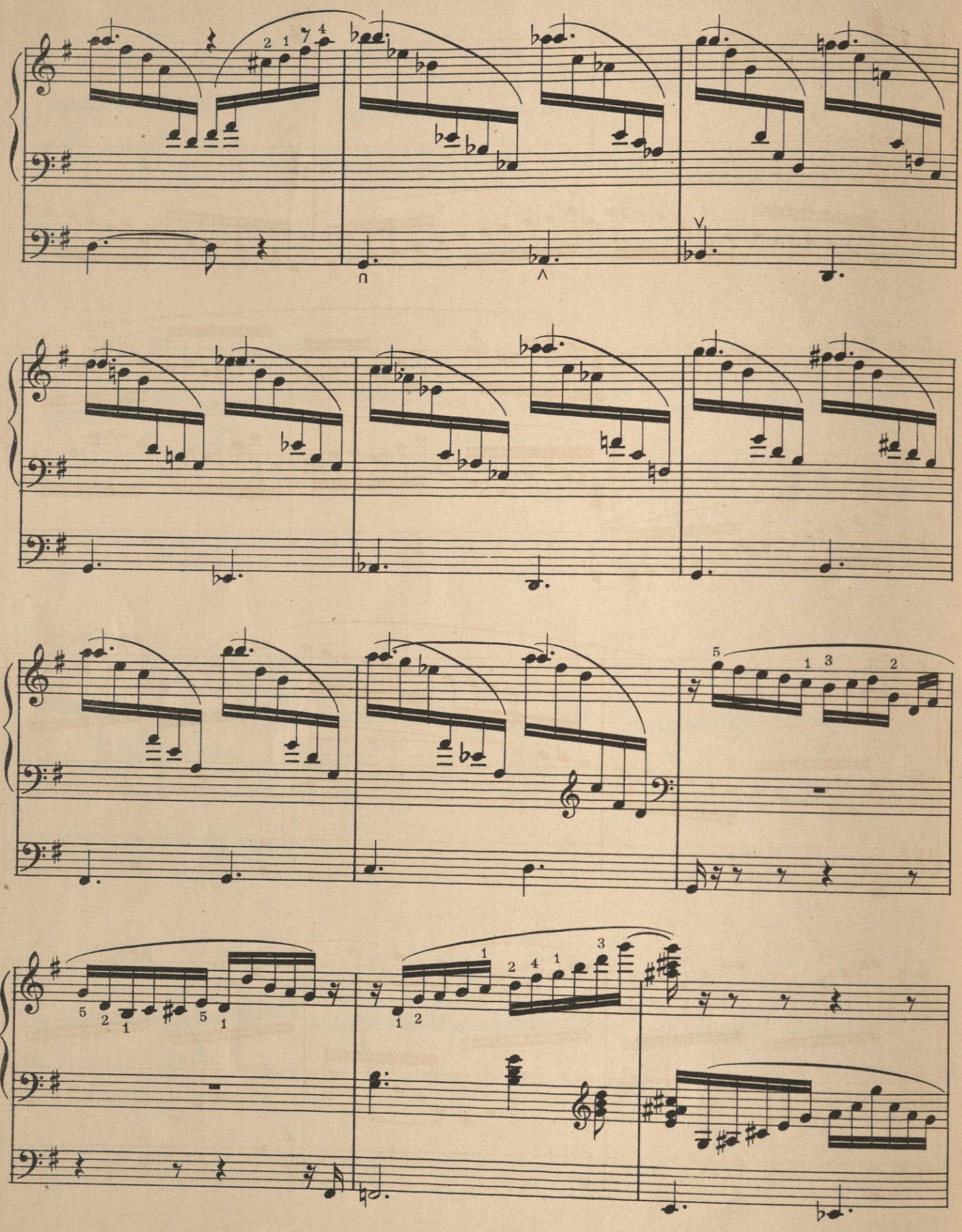

mff

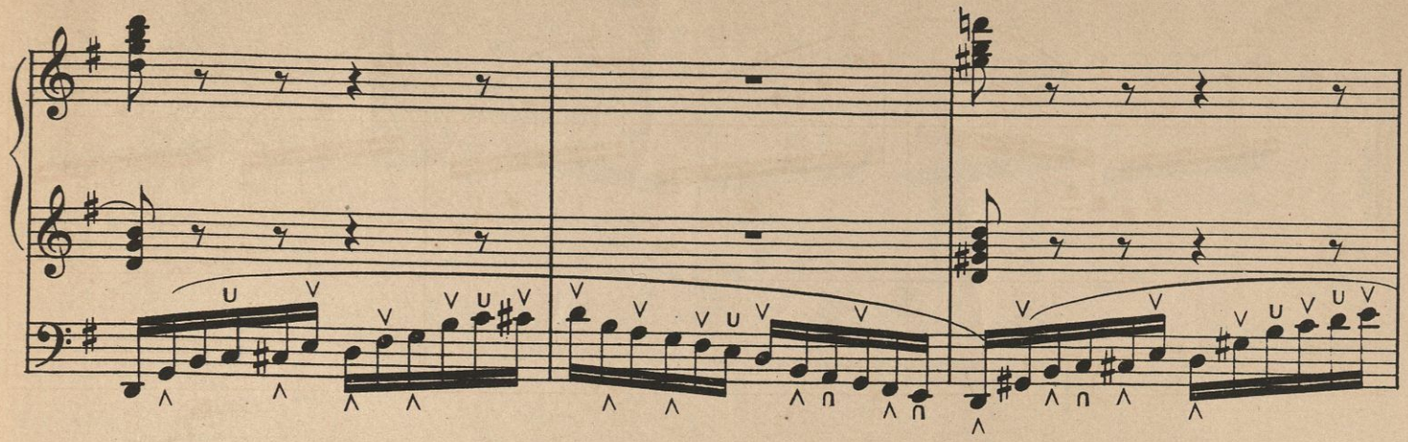

Gt.
Sw.

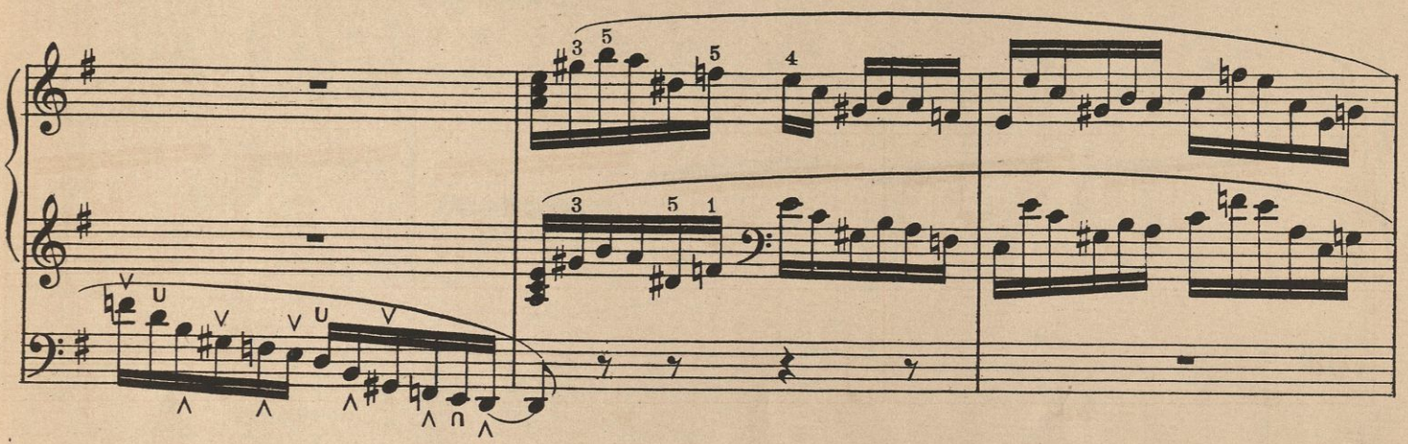

Sw.
rall.
a tempo
Gt. f

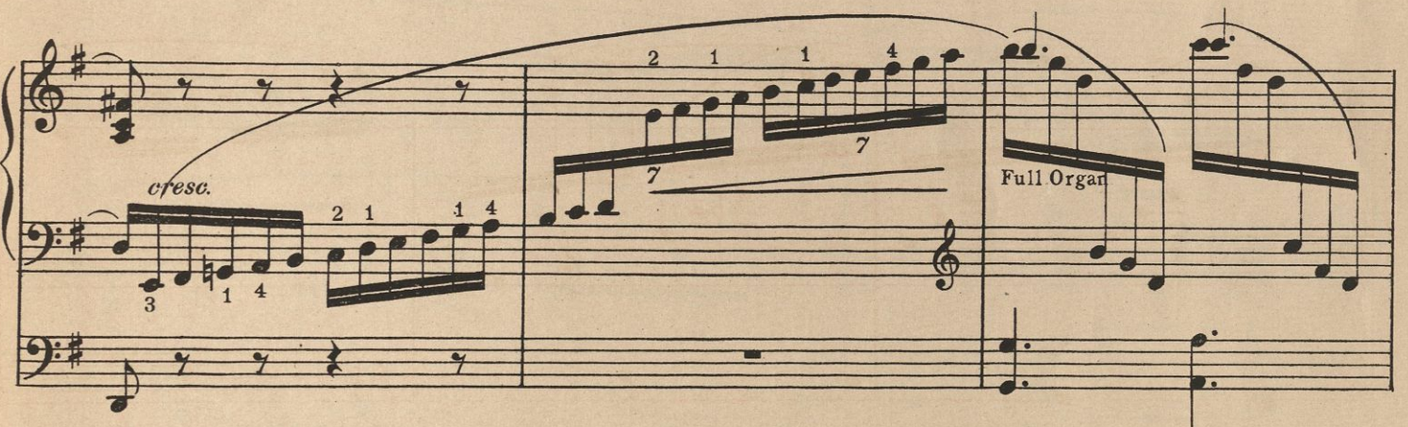


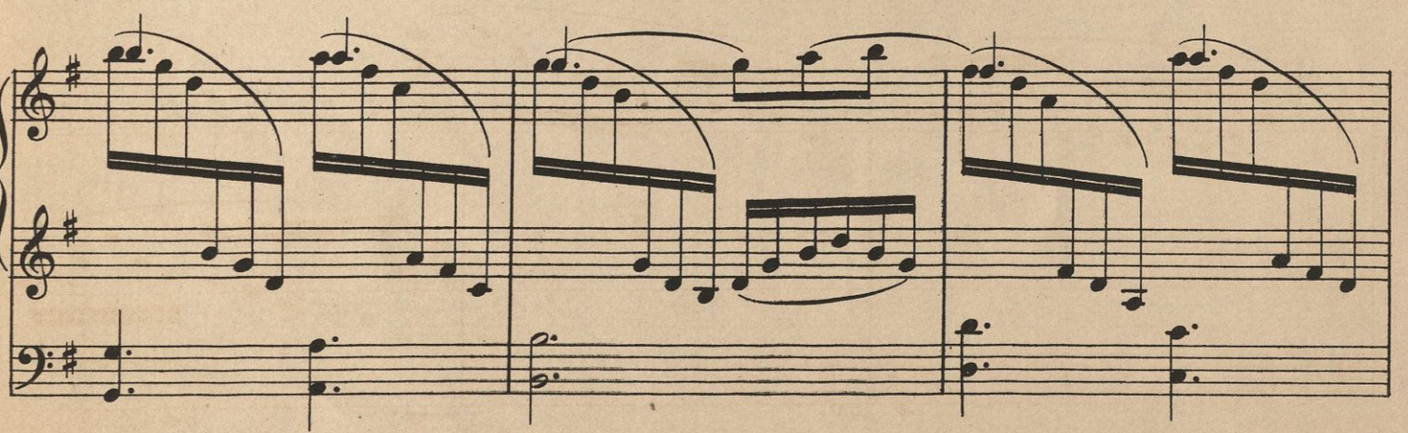


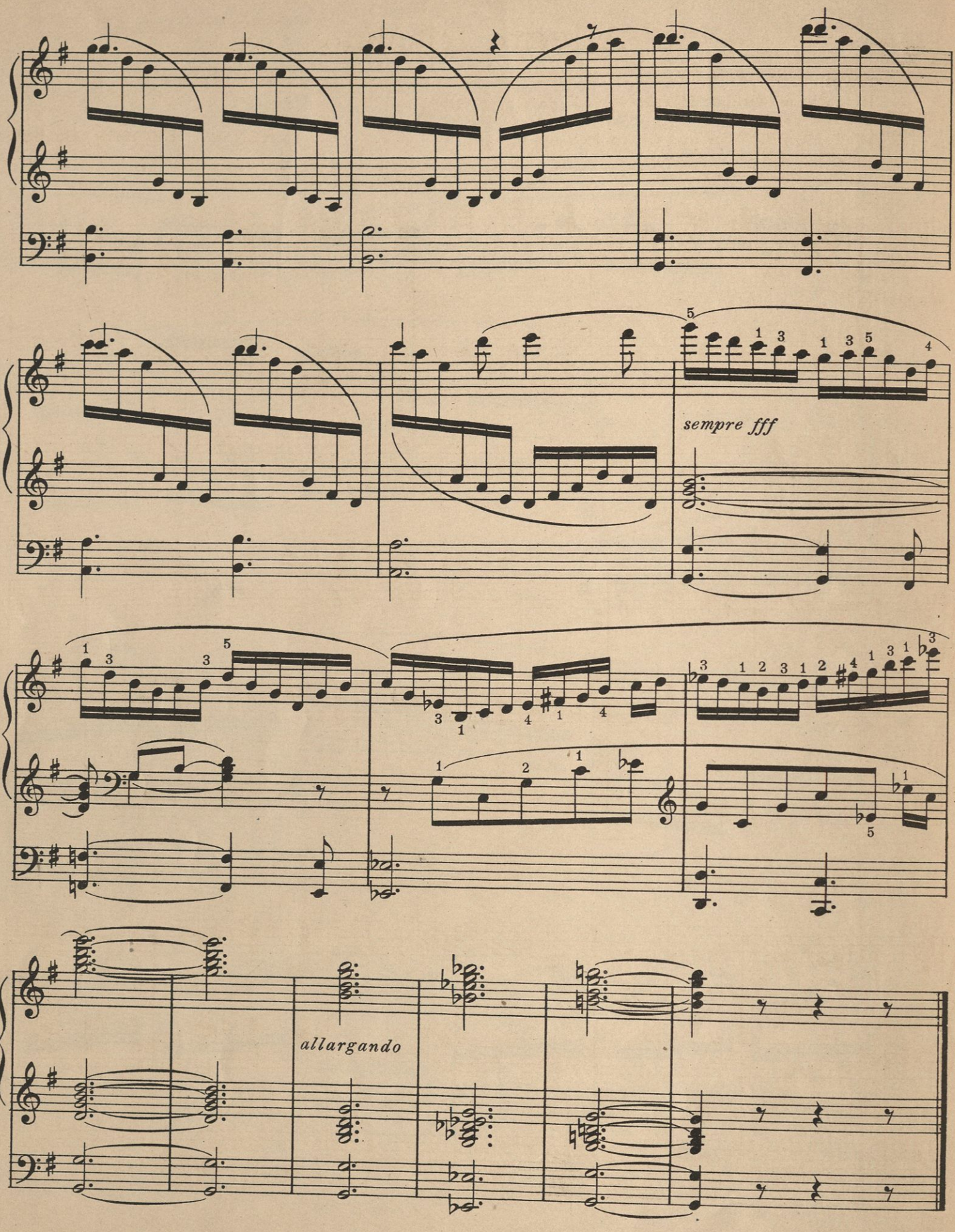







cresc.
Full Organ

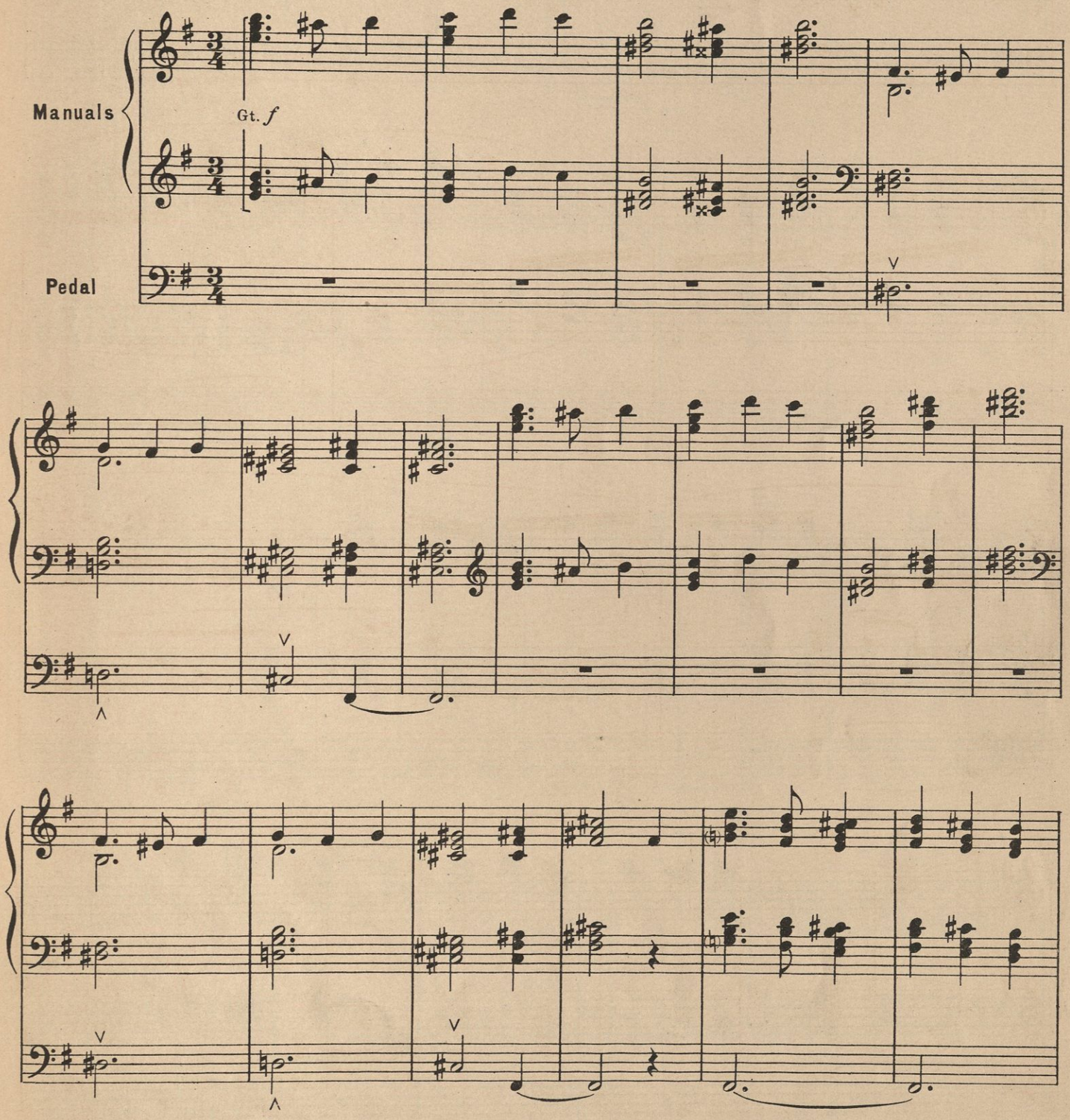



sempre fff
allargando

Allegro Risoluto

Prepare { Swell: full
Great: " (without Mixtures), Sw. and Ch. to Gt.
Choir: "
Pedal: " Gt., Sw. and Ch. to Ped.

RENÉ L. BECKER, Op. 68b



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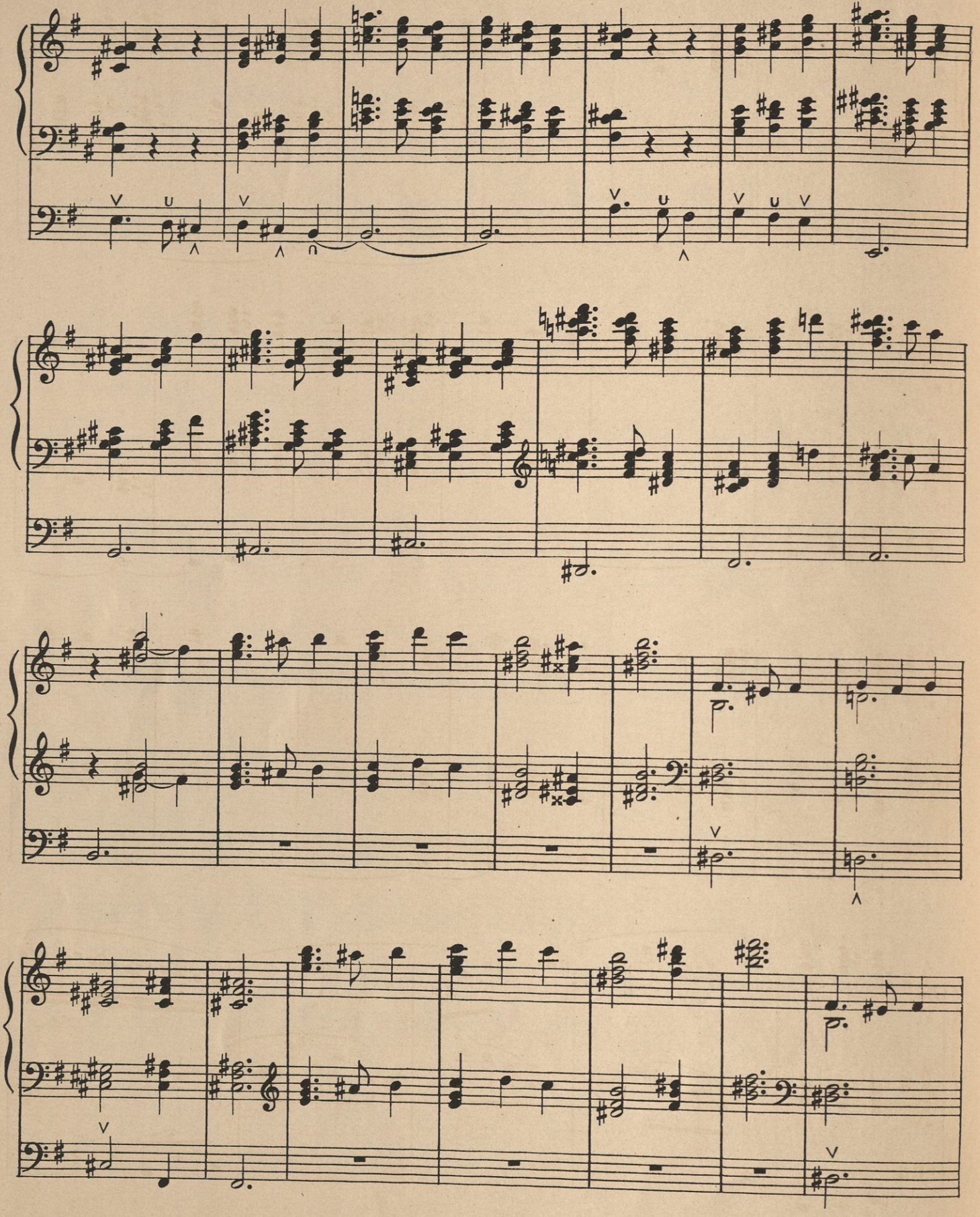
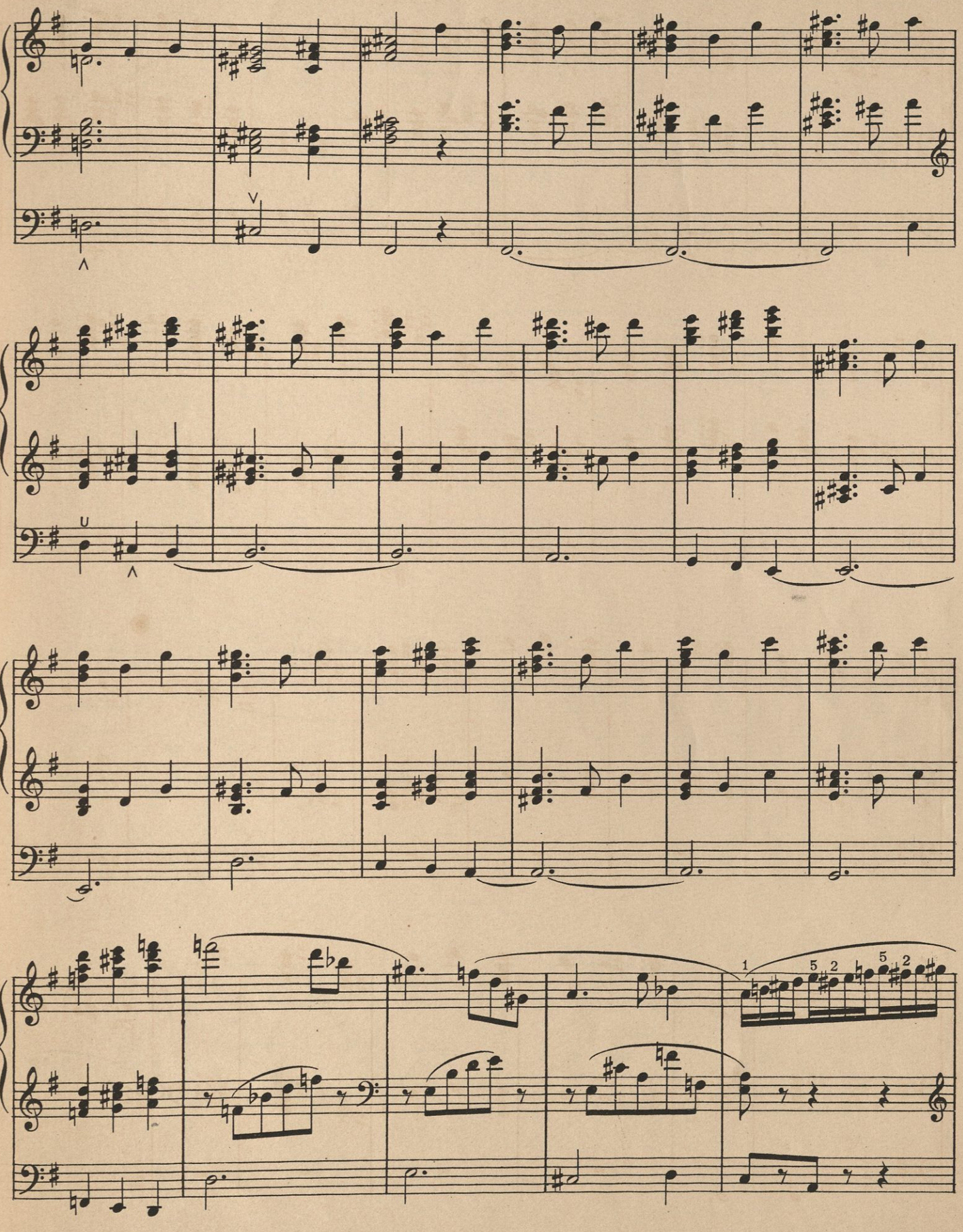
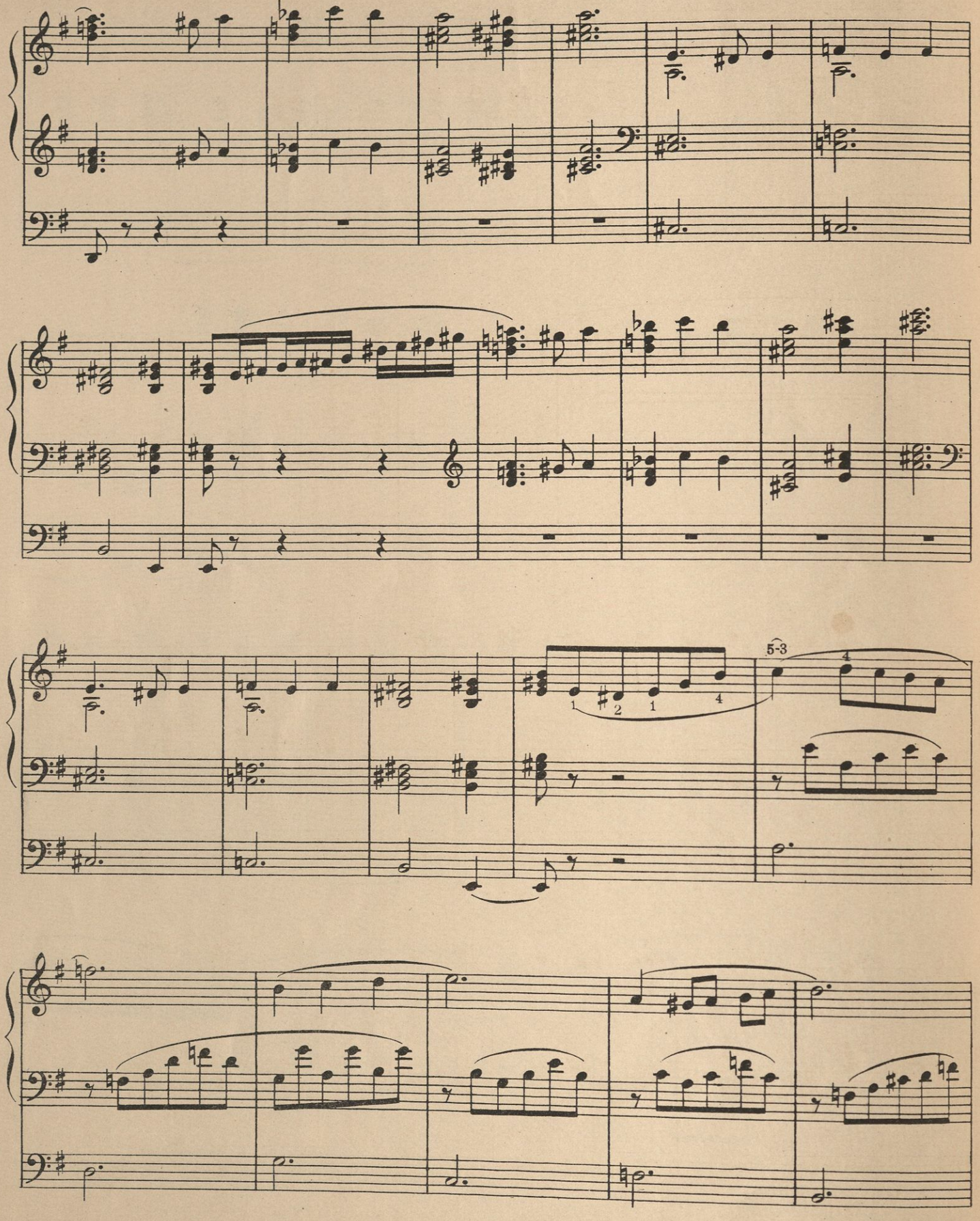
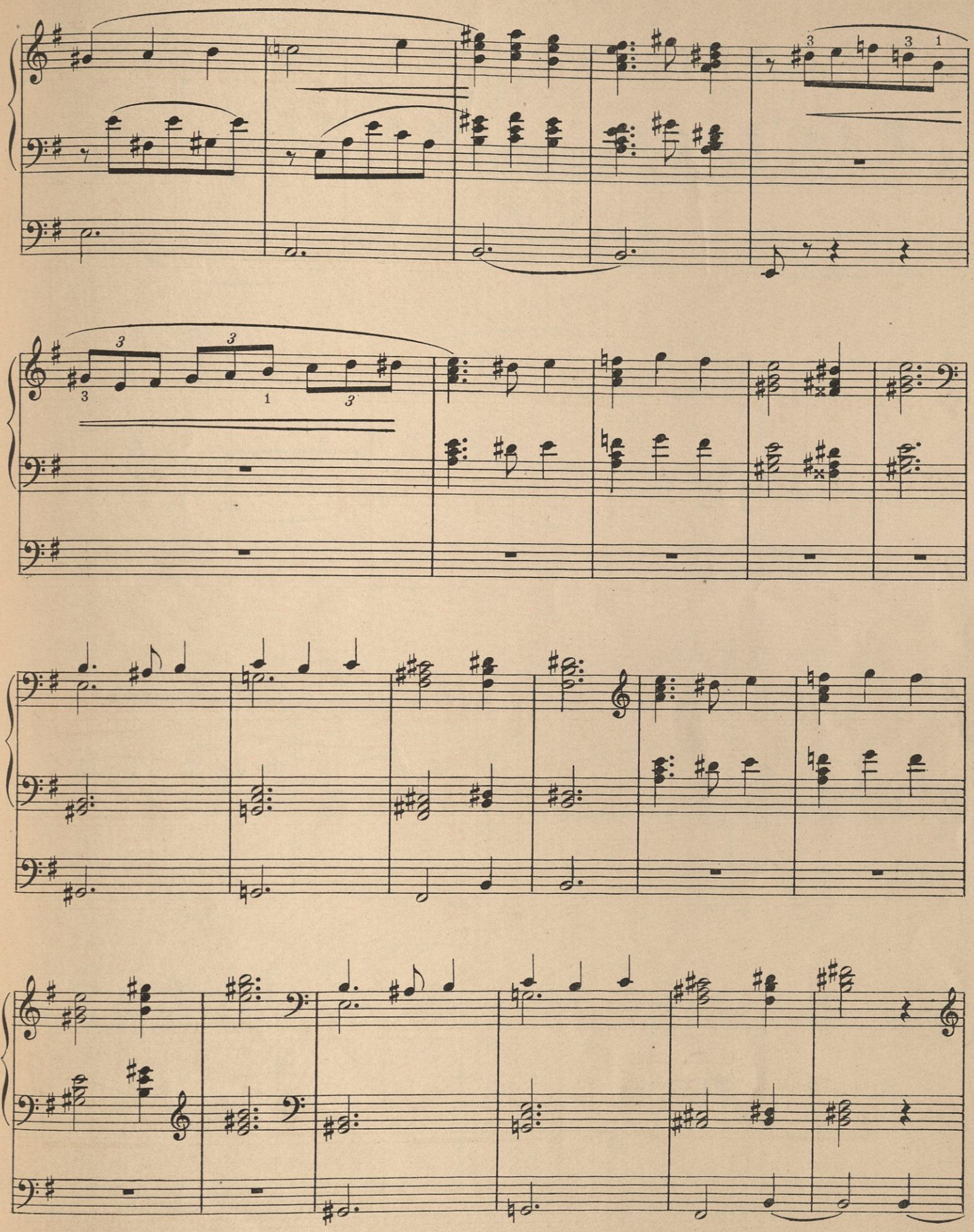
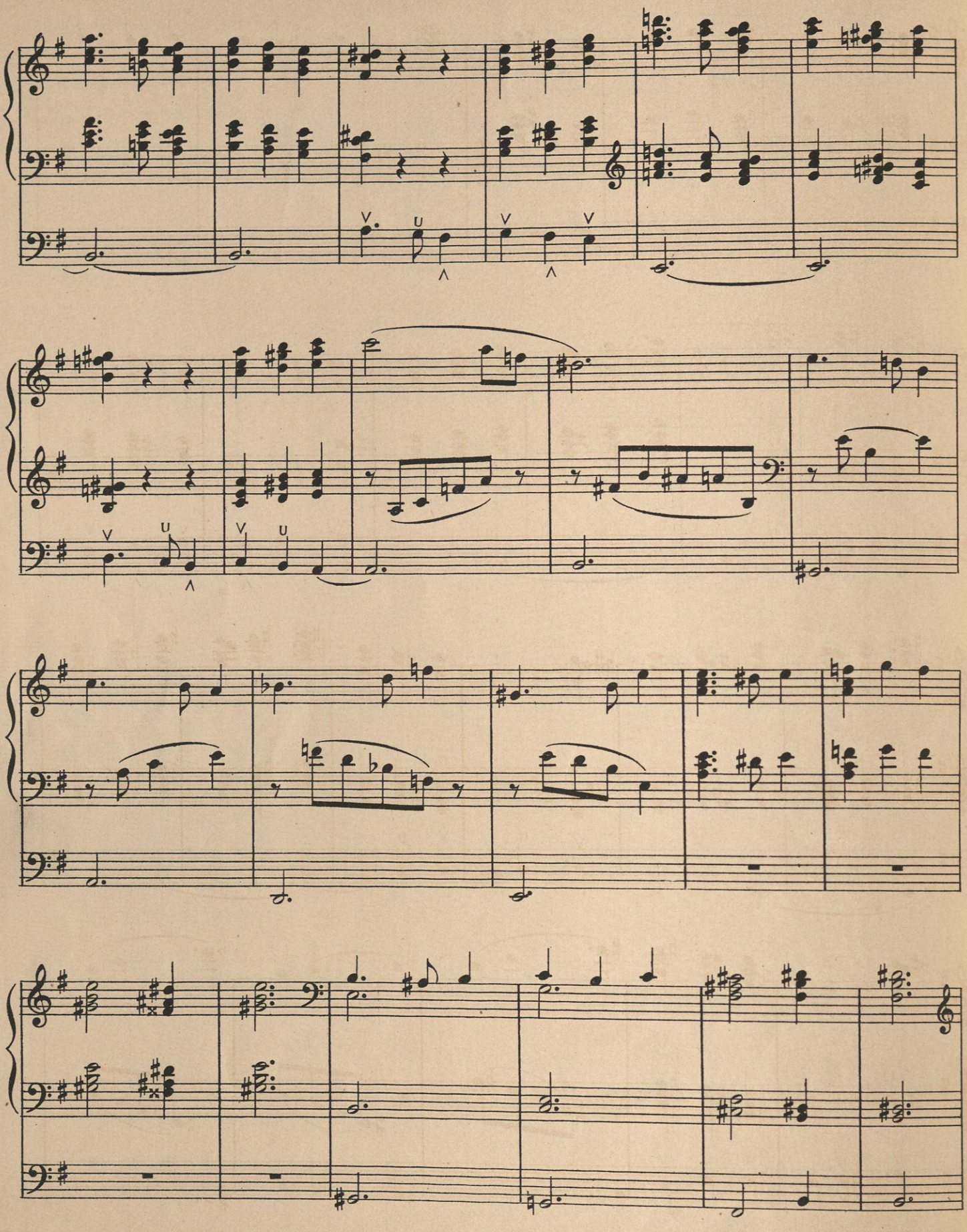
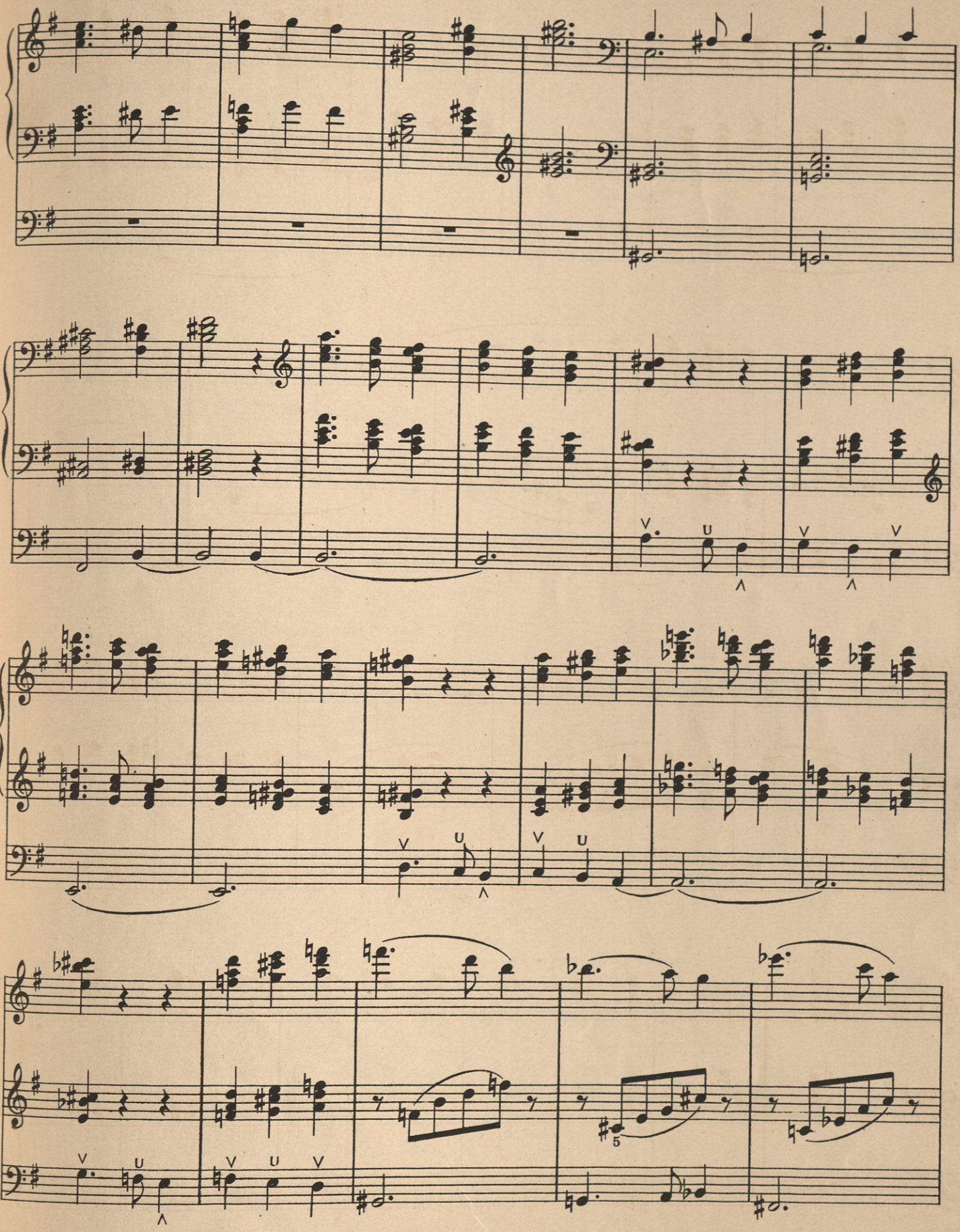


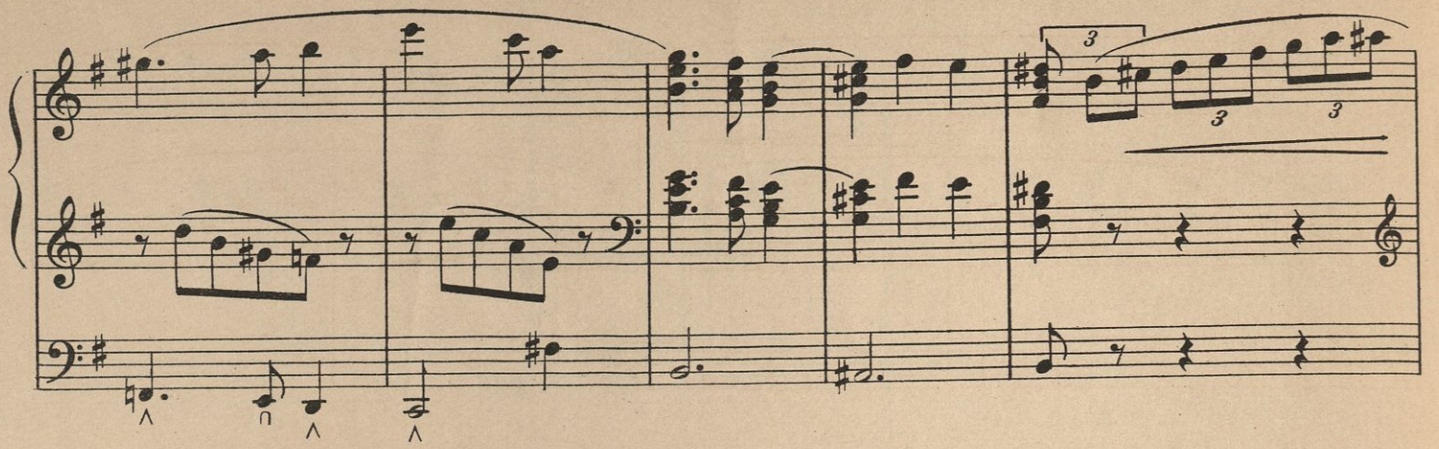


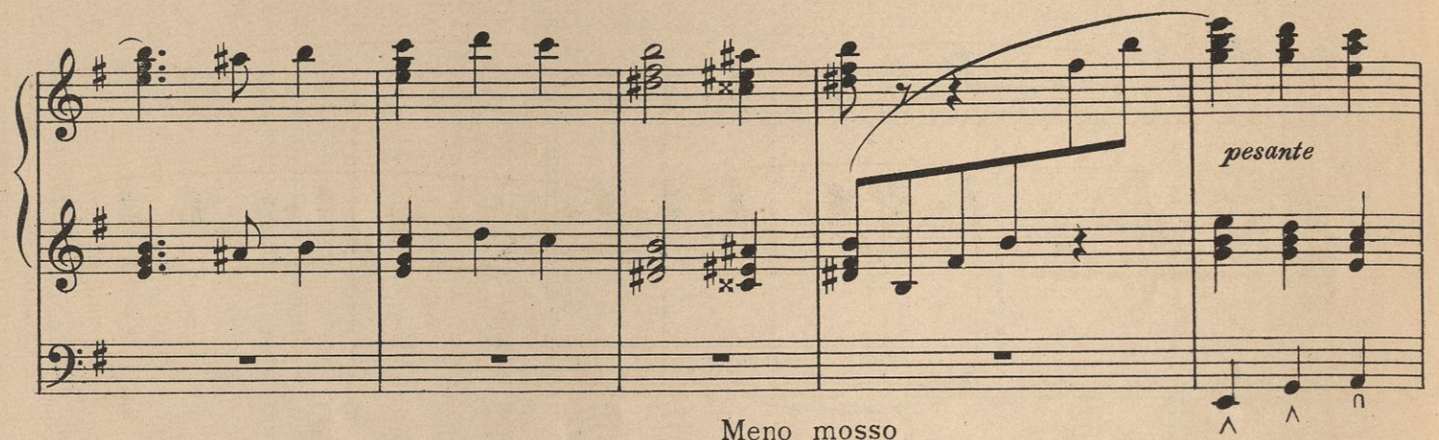

5-3







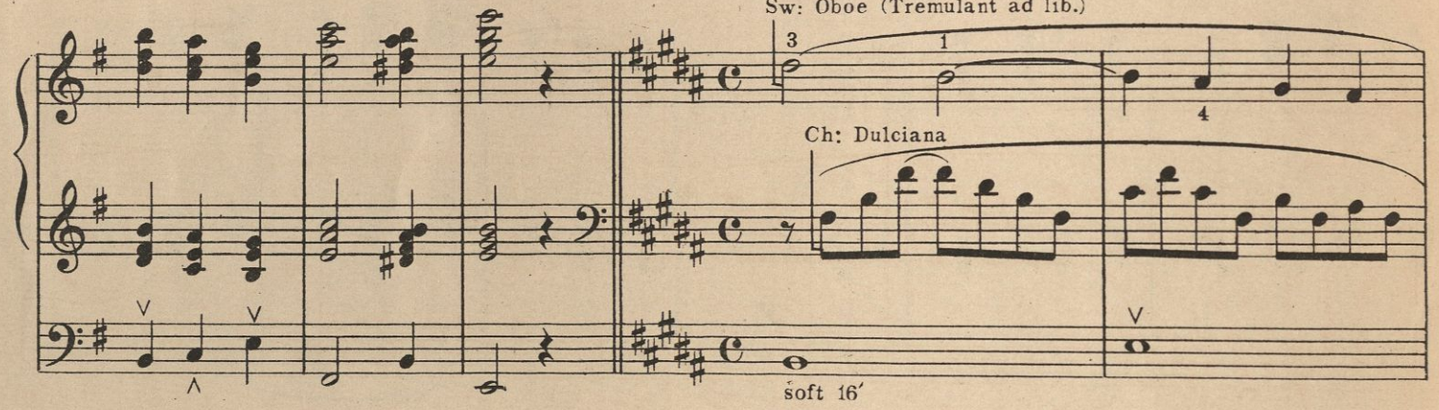


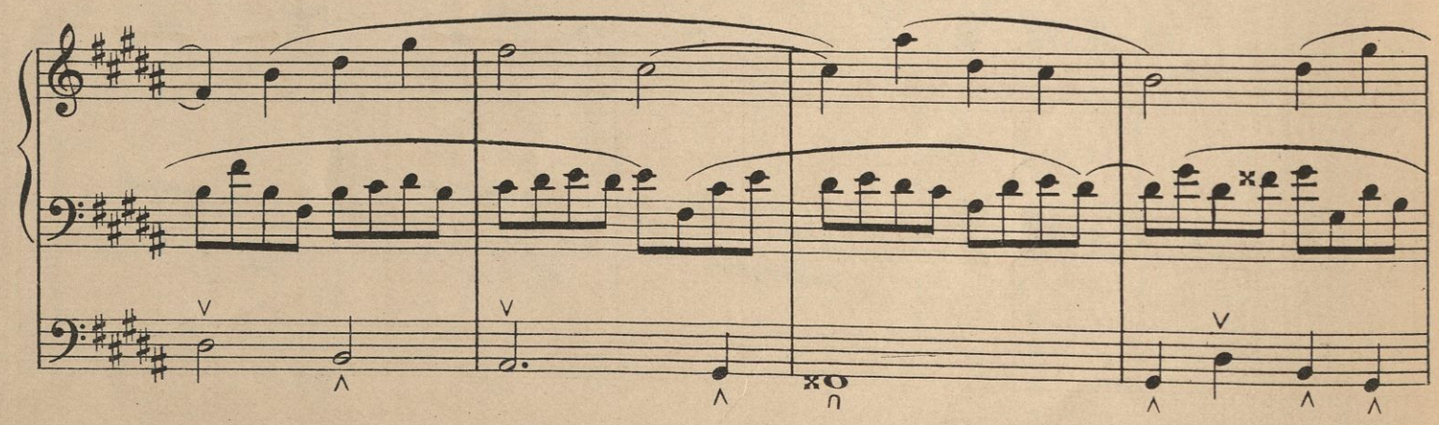


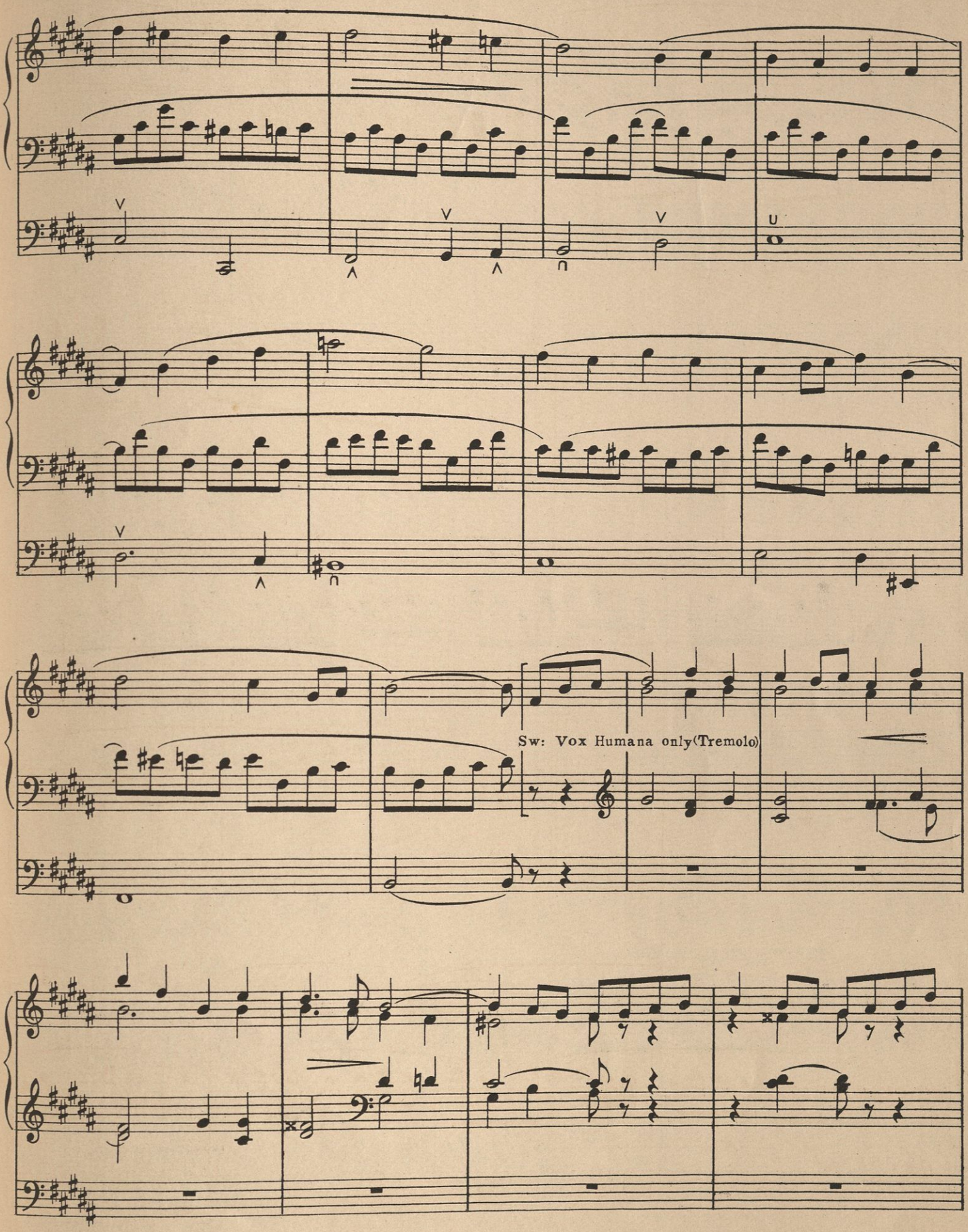
Meno mosso

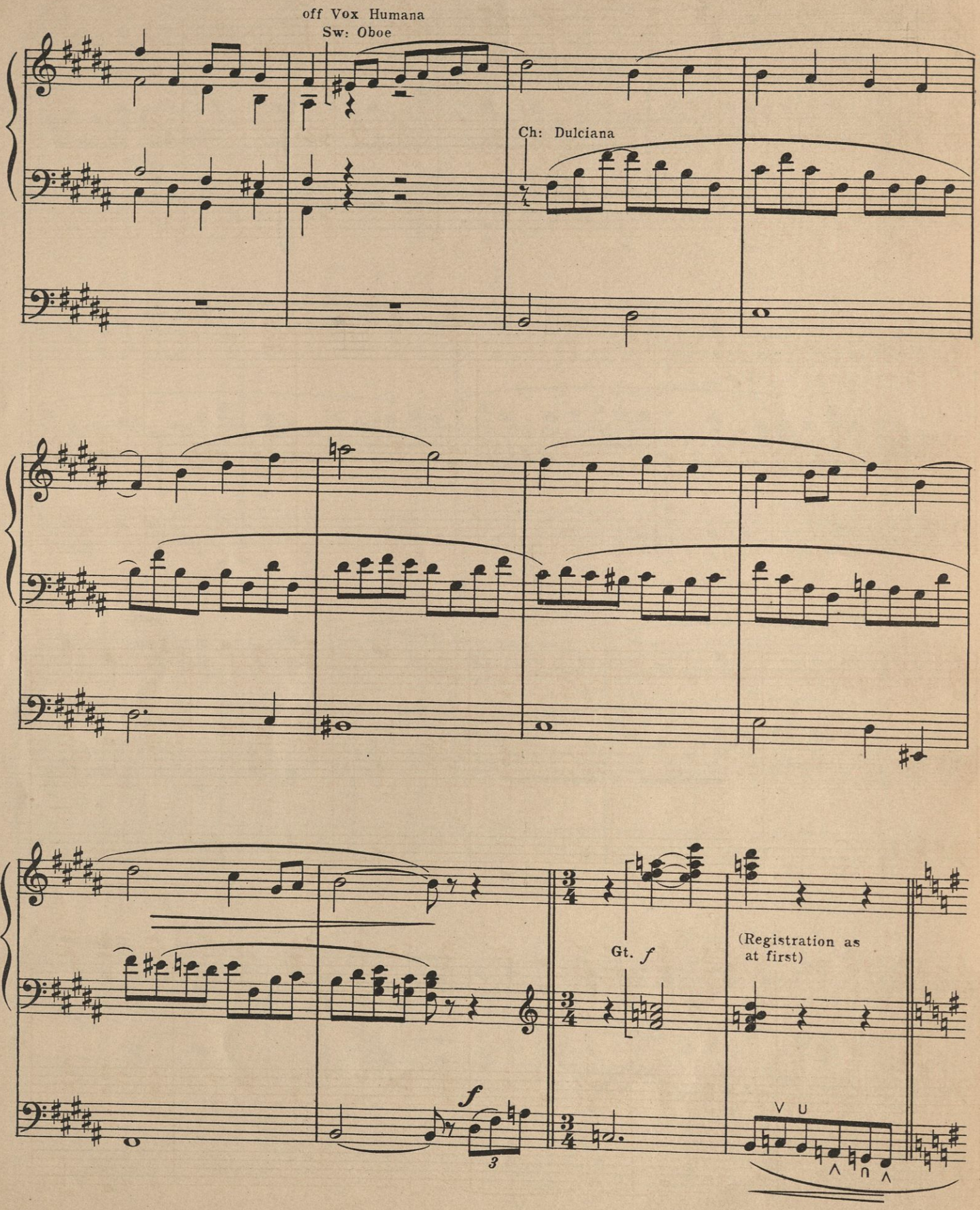
cantabile

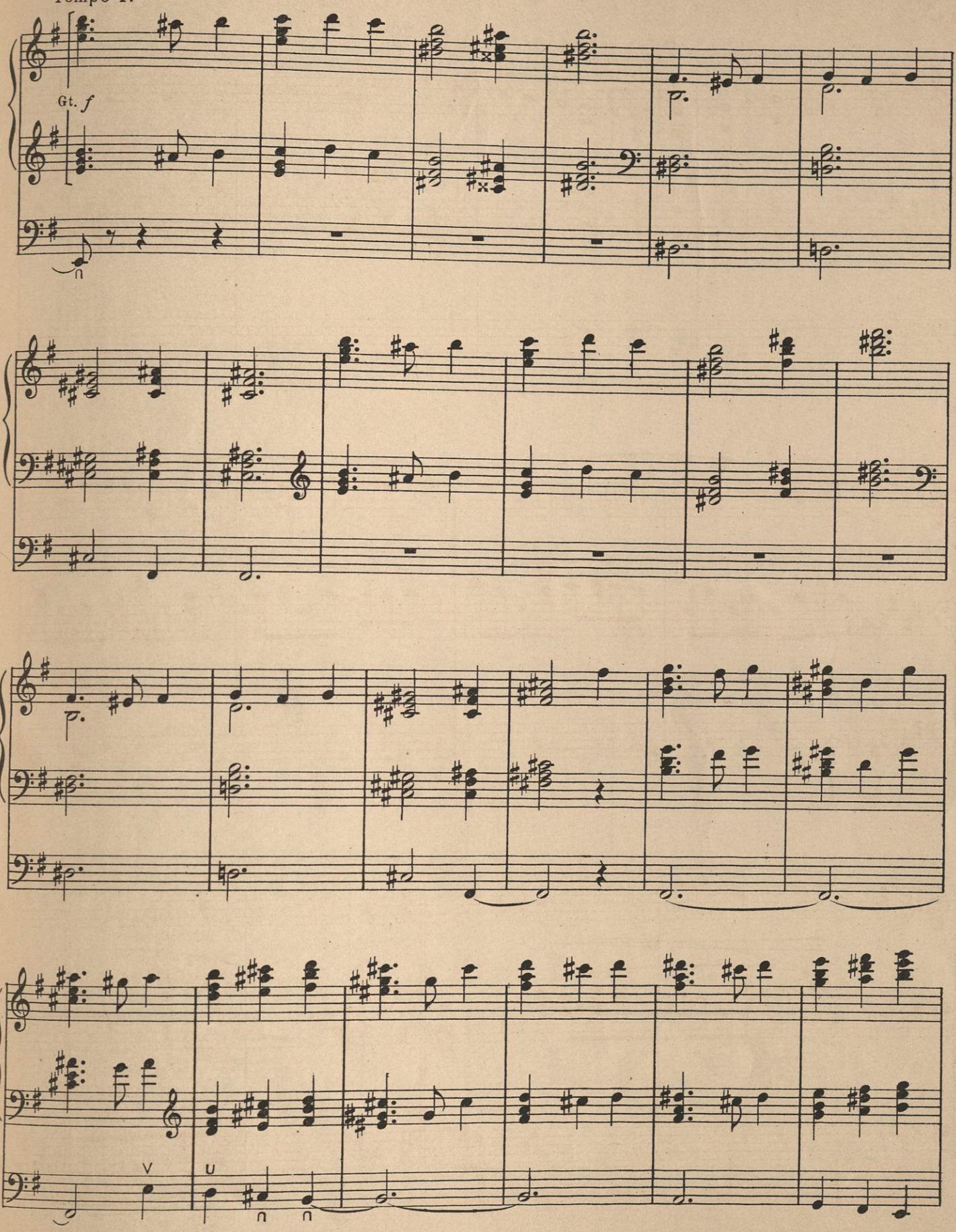
Sw: Oboe (Tremulant ad lib.)

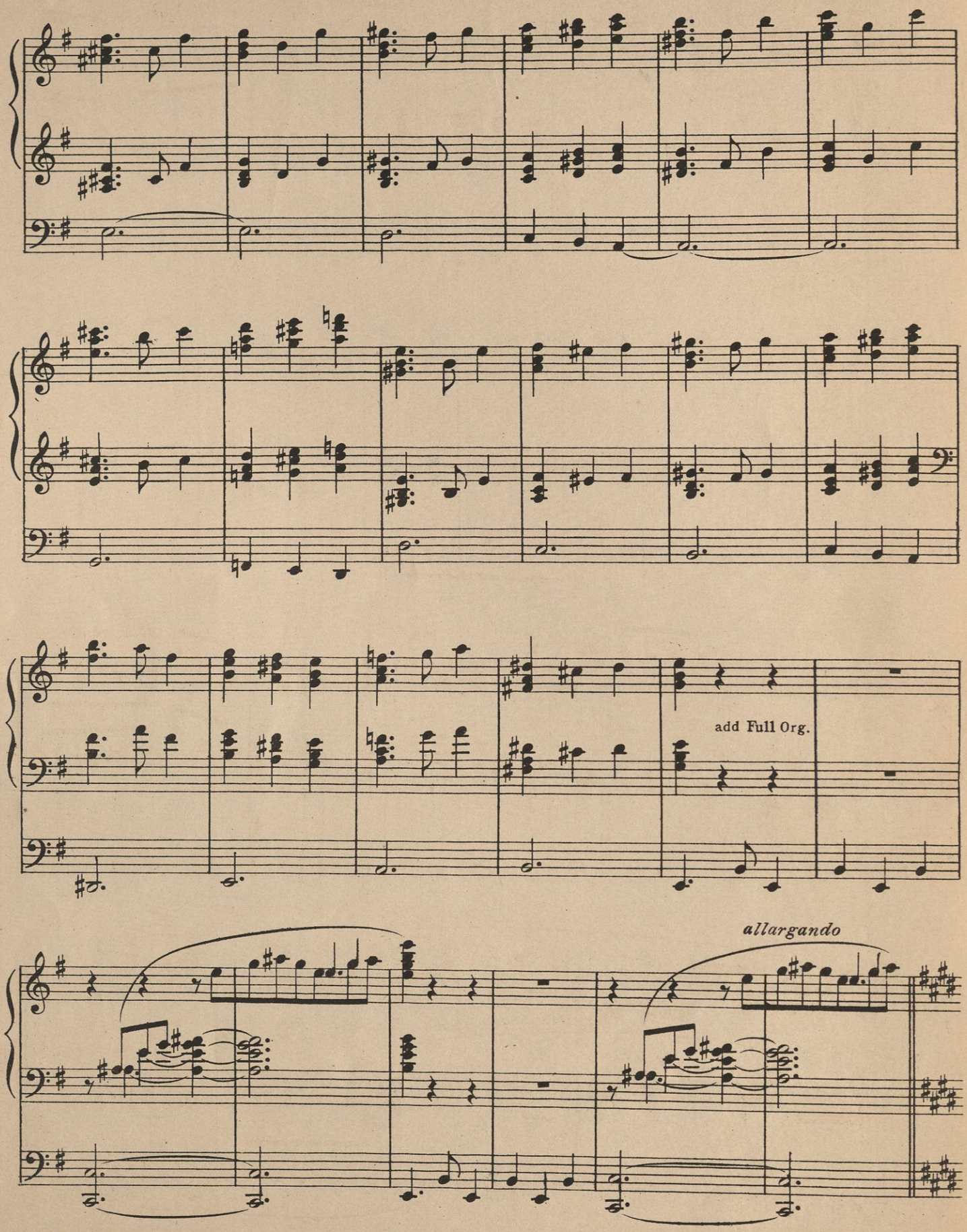




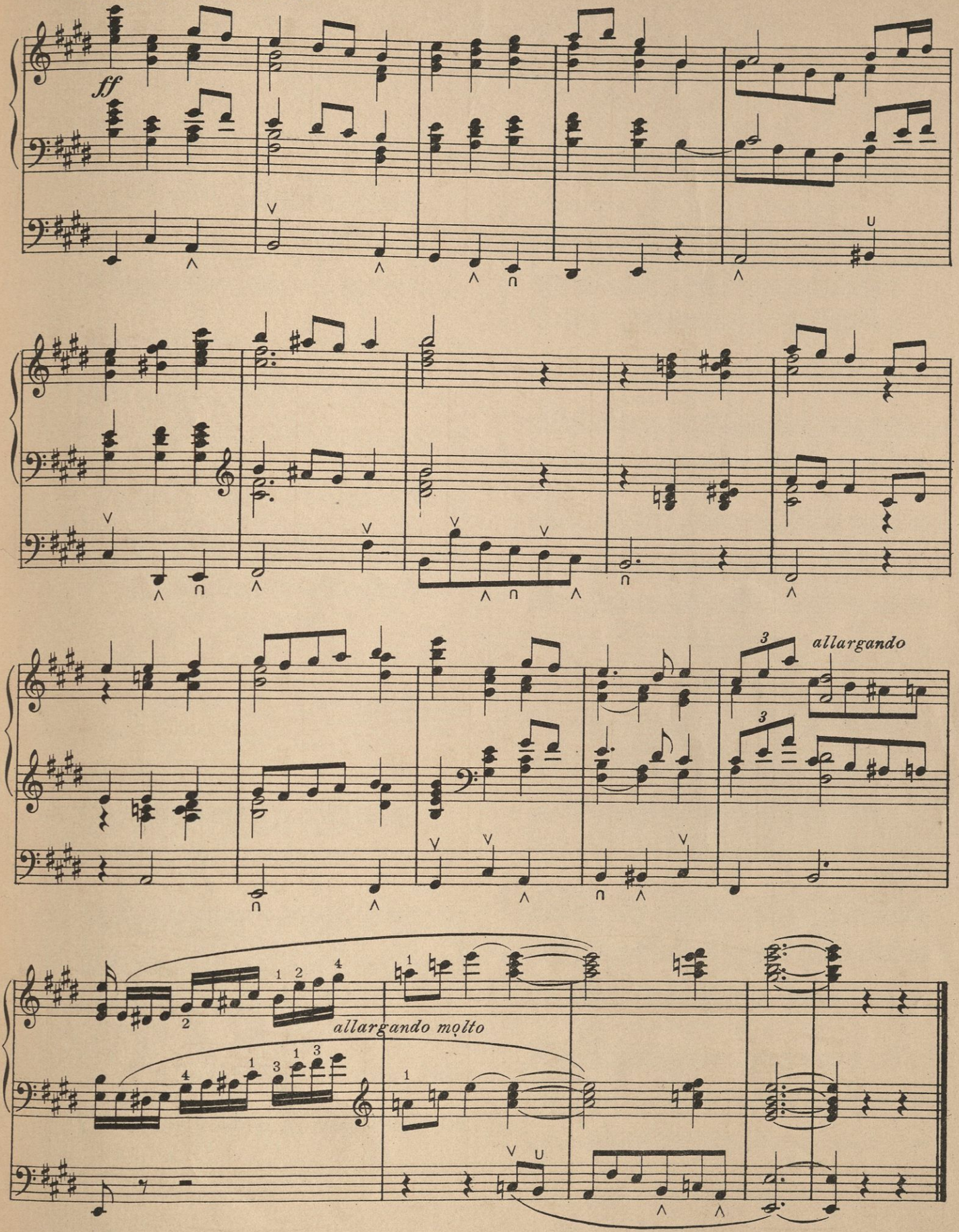

Sw: Vox Humana only(Tremolo)


off Vox Humana
Sw: Oboe
Ch: Dulciana
Gt. f
(Registration as at first)
f
3


Tempo Iº
Gt. f


add Full Org.
allargando

Maestoso: alla Chorale



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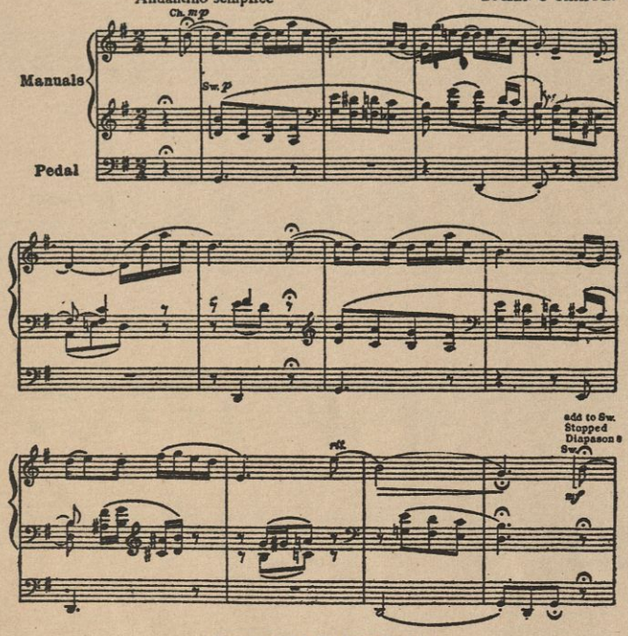
For Use in Recital

In Springtime

"The heart is young in Springtime,
Birds sing their merriest notes"
Old Poem

Prepare {Swell: soft string-tone 8'
Great: Flute 8'
Choir: soft Flute 8
Pedal: Lieblich Gedeckt 16'

Andantino semplice — LUCIEN G CHAFFIN



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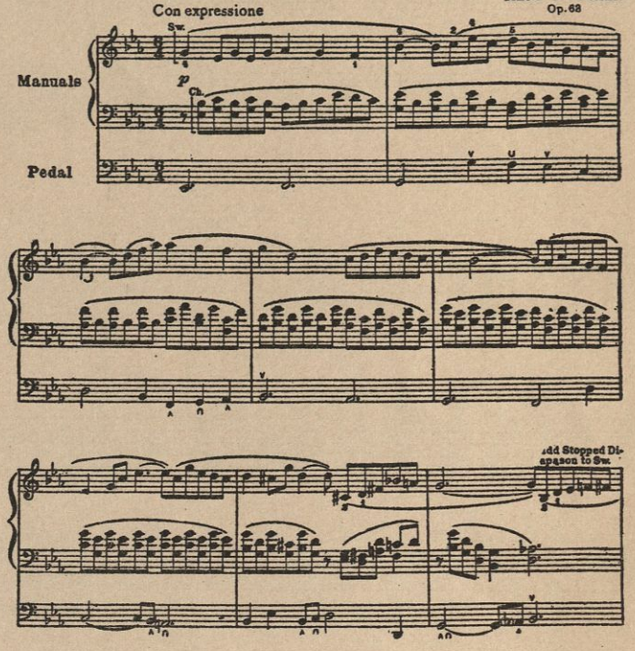
B.M.Co. 8888e

Cantilene

Prepare {Swell: Oboe (Tremulant)
Choir: soft Flutes, 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

RENÉ L. BECKER
Op. 62

Con expressione



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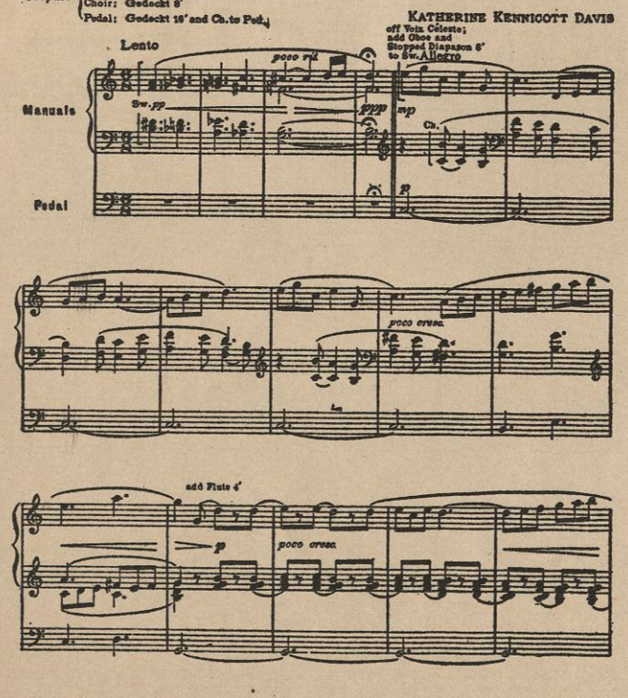
B. M. Co. 8708

Pastorale

Prepare {Swell: Voix Céleste
Great: Gamba 8' and Flute 4'
Choir: Gedeckt 8'
Pedal: Gedeckt 16' and Ch. to Ped.

KATHERINE KENNICOTT DAVIS

Lento



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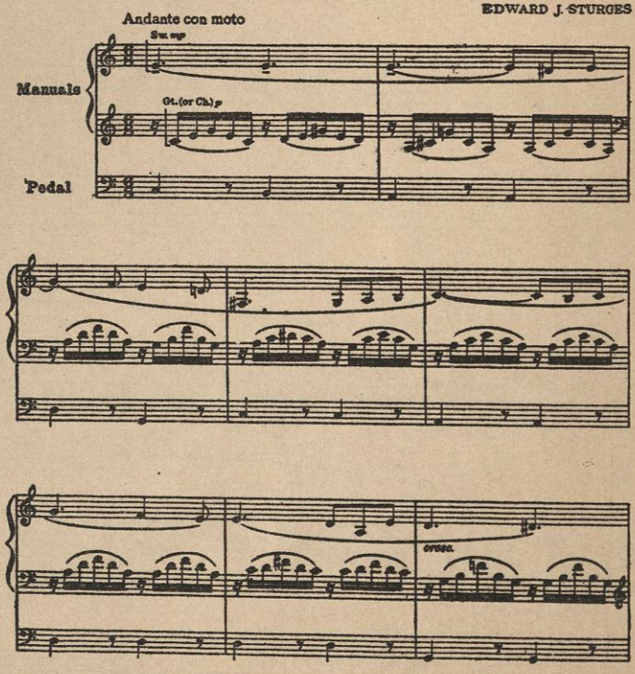
B. B. Co. 18126

Meditation

Prepare {Swell: soft reed 8'
Great: soft Gamba 8' and Flute 8'
Choir: soft Flute 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

EDWARD J. STURGES

Andante con moto



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